

ST. ANDREW'S CHURCH - CHURCH ROAD - BEBINGTON

Saturday, 27th October, 1979 at 7.30pm.

PORT SUNLIGHT ORCHESTRAL SOCIETY

Conductor: ALAN LEES Leader: VICTOR ROGERS
with
ANNE DICKSON (soprano)

PROGRAMME:

EGMONT	Beethoven
Anne Dickson: ALLELUJA from 'Exsultate Jubilate'	Mozart
THE PILGRIMS' MARCH from 'The Italian Symphony'	Mendelssohn
TO THE PLOUGHBOY and MAY SONG and THE SPRIG OF THYME and THE LARK IN THE MORNING both from 'Folk Songs of the Four Seasons'	Vaughan Williams
SOLEMN MELODY	Walford Davies
Anne Dickson: WITH VERDURE CLAD from 'The Creation'	Haydn
JUDEX from 'Mors Et Vita'	Gounod
GAVOTTE from the 'Classical Symphony'	Prokofiev
Anne Dickson: I KNOW THAT MY REDEEMER LIVETH from 'Messiah'	Handel
TO THE SPRING from 'Two Elegiac Melodies'	Grieg
FINLANDIA	Sibelius

VIOLINS:
Vic Rogers
Bob Irving
Kathleen English
Kevin McCurry
Norman Marrow
Lena Wilson
Lorna Dudley

VIOLAS:
Ted Mellors
Hilary Easton

CELLOS:
Ana Isaacs
Claire Milne

BASS:
Chris Wentworth
Lynn Costall

FLUTES:
Wendy Prenton-Jones
Robert Hughes

OBOES:
Monica Nurnberg
John Chang

CLARINETS:
Alec Rigg
Anton Forrest

Stan Colquhoun
Norman Wildgoose
Arthur Pickering
Richard Knight
Jonathan Lees

BASSOON:
Colin Jones

TRUMPETS:
Philip Mottershead
Dave Hignett

HORNS:
David Wordingham
Andrew Lees
Cliffe Jones

TROMBONES:
Harry Foreman
Horace Jones

PERCUSSION:
Frank Butler

TYMPANI:
Frank Batty

The Port Sunlight Orchestral Society is most grateful to The Rector and The Church Council for the use of St. Andrew's Church on this occasion.
After the concert a collection will be taken, the proceeds of which will go to the Church funds.

PROGRAMME: PRICE 3 PENCE